

nacho aldeguer.

CV · SELECTED WORK · UPDATED 2026

voice actor since the age of five. on stage, on screen, in the studio. i'm drawn to characters that ask something of me, and to rooms where the work is made carefully. happiest when the project and the people inside it deserve everything i've got.

CONTACT

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01 · TELEVISION

SCREEN

BBC	The Mallorca Files	BBC
TVE	Isabel	TVE
CANAL+	Borgia	DIR. TOM FONTANA
TVE	Cuéntame	TVE
TELECINCO	Frágiles	TELECINCO
TELECINCO	La Pecera de Eva	TELECINCO

02 · FILM

FEATURES

—	Feedback	DIR. PEDRO C. ALONSO
—	The Promise	DIR. TERRY GEORGE
—	Estirpe	DIR. ADRIÁN LÓPEZ
—	Seis Puntos Sobre Emma	DIR. ROBERTO PÉREZ TOLEDO
—	Manolete	DIR. MENNO MEYJES
—	La Conjura de El Escorial	DIR. ANTONIO DEL REAL
—	Otros Días Vendrán	DIR. EDUARD CORTÉS
—	Vuelco	DIR. ROBERTO PÉREZ TOLEDO

03 · THEATRE

STAGE

—	Sucia	DIR. BÁRBARA MESTANZA
—	Sea Wall	DIR. CARLOS TUÑÓN
—	Lear (Desaparecer)	DIR. CARLOS TUÑÓN
—	Ensamble Hijos de Grecia	DIR. CARLOS TUÑÓN
—	El Amante	DIR. NACHO ALDEGUER
—	La Última Noche de Don Juan	DIR. CARLOS TUÑÓN
BBC RADIO 4	Utopia	BBC RADIO 4
—	Debate con Bate	DIR. DANIEL ORVIZ & NACHO ALDEGUER
—	The Café	DIR. NACHO ALDEGUER
—	Mucho Ruido y Pocas Nueces	DIR. JUAN LÓPEZ TAGLE
—	Los Chicos de Historia	DIR. JOSÉ MARÍA POU
—	Cyrano de Bergerac	DIR. JOHN STRASBERG
—	Armengol	DIR. ESTEVE FERRER

04 · SHORT FILM

SHORTS

TALENTO ESPAÑOL	Quizás Sí, Quizás No	DIR. MARÍA DE MIGUEL
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—	Hasta Luego Cariño	DIR. ANTONELLO NOVELLINO
—	El Aspirante	DIR. JUAN GAUTIER
—	Tetequiquiero	DIR. ROBERTO PÉREZ TOLEDO

05 · BELLA BATALLA

PRODUCER · DIRECTOR · PLAYWRIGHT

a stage, a company, *a way of working.*

PRODUCED

- En Una Nube — Teatro Central de Sevilla, 2022
- El Encanto de Una Hora — Avilés 2021, Teatro Español 2022
- Sucia — Festival Temporada Alta 2019, Teatro de La Abadía 2020, Corral de Comedias 2021
- The Things Beyond (Lorca's Poet in New York lecture) — Festival de Otoño / Teatros del Canal 2019, CDN 2020
- Lear (Desaparecer) — Teatros del Canal, Teatro de La Abadía, Corral de Comedias, 2019–20
- #aboutlastnight — Corral de Comedias, Berlín Club, 2019–20
- Sea Wall — Teatro del Barrio, Teatro de La Abadía, national tour & online, 2019–22
- Un Roble — Teatro Kamikaze, Teatro del Barrio, Teatro de La Abadía, national tour, 2018–20
- Hijos de Grecia — Teatro de La Abadía / Festival de Otoño, Clásicos en Alcalá, 2018–19
- Quijotes y Sanchos — Corral de Comedias, Teatro de La Abadía, Festival Cervantes Los Angeles & national tour, 2018–22
- La Última Noche de Don Juan — Festival Clásicos en Alcalá, 2017
- El Amante (Harold Pinter) — Teatro Kamikaze, 2016–17
- Debate con Bate 3 — Teatro Alfil, 2016
- Debate con Bate 2 — Teatro Arenal, 2012
- The Café — Microteatro Por Dinero, 2012
- Dibeit Cambeit — La Escalera de Jacob, 2010
- Debate con Bate — Bukowski Club, 2008

DIRECTED

- Hijos de Grecia — Pieza Hermes, 2018–19
- La Última Noche de Don Juan — Batalla de Gallos, Clásicos en Alcalá, 2017
- El Amante (Harold Pinter) — Teatro Kamikaze, 2016–17
- Debate con Bate 3 — Teatro Alfil, 2016
- Debate con Bate 2 — Teatro Arenal, 2012
- The Café — Microteatro Por Dinero, 2012
- Dibeit Cambeit — La Escalera de Jacob, 2010
- Debate con Bate — Bukowski Club, 2008

WRITTEN / ADAPTED

- Sea Wall (Simon Stephens) — translation & adaptation, 2019
- Hijos de Grecia — Pieza Hermes, 2018–19
- La Última Noche de Don Juan — Batalla de Gallos, 2017
- El Amante (Harold Pinter) — translation & adaptation, 2016–17
- Debate con Bate 3 — Teatro Alfil, 2016
- Debate con Bate 2 — Teatro Arenal, 2012
- The Café — translation & adaptation, 2012
- Dibeit Cambeit — 2010
- Debate con Bate — 2008

06 · TEACHING

2010 — PRESENT

- Workshops organiser & assistant to John Strasberg — 2010–present
- Workshops organiser & co-teacher, Contemporary British Theatre annual programme with Luis Sorolla, Carlos Tuñón and a roster of British playwrights (Simon Stephens, Patrick Marber, Anna Jordan, Tim Crouch, Bola Agbaje...) — Teatro de La Abadía, 2018–20
- Acting & Organic Voice-over Technique — Escuela de Doblaje de Madrid, 2016–19

07 · TRAINING

AN UNFINISHED LIST

- Intensive Acting & Organic Text Analysis (NY, Madrid, Paris) — John Strasberg, 2004–present

- Shakespeare, Chekhov & Pinter intensives — Will Keen, 2006–present
- Body Awareness training — Frank de la Rica, 2010–23
- Private voice & singing — Lidia García, 2004–14
- International Casting workshop — Kimberly Graham, 2019
- Asymmetrical Motion (3-month workshop) — Lucas Condró, 2019
- Acting for the Camera intensive — Dan Hubbard, 2019
- Character creation intensive — Alfredo Sanzol, 2018
- Acting intensive — Miguel del Arco, 2017
- Scene direction for actors (3 months) — Carlos Tuñón, 2015
- American Accent (one trimester) — Anne Wittman, 2015
- Linklater Technique (annual) — Ana Laan, 2012
- Acting training — Lorena García de las Bayonas, 2010–11
- Acting & devising intensives — Owen Horsley, 2005–07
- Acting intensives — Bob McAndrew, 2006–07
- Stage Movement (annual) — Arnold Taraborelli, 2005
- Acting intensive — Arkadi Levin, 2005
- Acting, Escuela TAI — 2005

08 · LANGUAGES / 09 · SKILLS

spanish	NATIVE	singing & rapping. music composition and production.
english	NATIVE	percussion, drums, piano, hang drum. voice actor since age 5.
french	NATIVE	road & mountain cycling, surf, snowboarding, skate, horse
catalan	FLUENT	riding, football, basketball, padel, running, yoga.

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